| CHANNEL | CHANNEL MODE |  |
| :---: | :---: | :---: |
|  | STANDARD | VECTOR |
| 1 | CYAN | CYAN |
| 2 | MAGENTA | MAGENTA |
| 3 | YELLOW | YELLOW |
| 4 | CTO | CTO |
| 5 | COLOUR WHEEL | COLOUR WHEEL |
| 6 | STOPPER / STROBE | STOPPER / STROBE |
| 7 | DIMMER | DIMMER |
| 8 | DIMMER FINE | DIMMER FINE |
| 9 | IRIS | IRIS |
| 10 | ROTATING GOBO 1 CHANGE | ROTATING GOBO 1 CHANGE |
| 11 | GOBO 1 ROTATION | GOBO 1 ROTATION |
| 12 | FINE GOBO 1 ROTATION | FINE GOBO 1 ROTATION |
| 13 | ROTATING GOBO 2 CHANGE | ROTATING GOBO 2 CHANGE |
| 14 | GOBO 2 ROTATION | GOBO 2 ROTATION |
| 15 | FINE GOBO 2 ROTATION | FINE GOBO 2 ROTATION |
| 16 | ANIMATION DISK INSERTION or STATIC GOBO WHEEL (C61603) | ANIMATION DISK INSERTION or STATIC GOBO WHEEL (C61603) |
| 17 | ANIMATION DISK ROTATION | ANIMATION DISK ROTATION |
| 18 | PRISM INSERTION | PRISM INSERTION |
| 19 | PRISM ROTATION | PRISM ROTATION |
| 20 | FROST | FROST |
| 21 | FOCUS | FOCUS |
| 22 | FOCUS FINE | FOCUS FINE |
| 23 | ZOOM | ZOOM |
| 24 | AUTOFOCUS DISTANCE | AUTOFOCUS DISTANCE |
| 25 | AUTOFOCUS ADJUSTMENT | AUTOFOCUS ADJUSTMENT |
| 26 | PAN | PAN |
| 27 | PAN FINE | PAN FINE |
| 28 | TILT | TILT |
| 29 | TILT FINE | TILT FINE |
| 30 | FUNCTION | FUNCTION |
| 31 | RESET | RESET |
| 32 | LAMP CONTROL | LAMP CONTROL |
| 33 | - | PAN-TILT TIME |
| 34 | - | COLOUR TIME |
| 35 | - | BEAM TIME |
| 36 | - | ROTATING GOBO TIME |


| Channel Mode |  | DMX <br> Value | Function |
| :---: | :---: | :---: | :---: |
| Standard | Vector |  |  |
| $\{$ | $\}$ |  | CYAN |
|  |  | 0-255 | Linear Cyan movement |
| 2 | 2 |  | MAGENTA |
|  |  | 0-255 | Linear Magenta movement |
| (3) | (3) |  | YELLOW |
|  |  | 0-255 | Linear Yellow movement |
| 4 | 4 |  | CTO |
|  |  | 0-255 | Linear CTO movement |
| 5 | 5 |  | COLOUR WHEEL |
|  |  | 0 | Empty position |
|  |  | 8 | Empty + Dark Red |
|  |  | 16 | Dark Red |
|  |  | 24 | Dark Red + Brilliant Blue 485 |
|  |  | 32 | Brilliant Blue 485 |
|  |  | 40 | Brilliant Blue 485 + Green 5054 |
|  |  | 48 | Green 5054 |
|  |  | 56 | Green 5054 + HMG4 |
|  |  | 64 | Half Minus Green HMG4 |
|  |  | 72 | HMG4 + Golden Amber 555 |
|  |  | 80 | Golden Amber 555 |
|  |  | 88 | Golden Amber + Red 600 |
|  |  | 96 | Red 600 |
|  |  | 103 | Red 600 + Navy Blue 440 |
|  |  | 112 | Navy Blue 440 |
|  |  | 120 | Navy Blue 440 + Empty position |
|  |  | 128-255 | Continuous Colour Wheel <<< counter-clockwise rotation at linearly variable speed from slow ( 4.4 rph ) to fast ( 160 rpm ) |
| (6) | (6) |  | STOPPER / STROBE |
|  |  | 0-3 | Light OFF |
|  |  | 4-103 | Strobe at linearly variable frequency from low ( $1 \mathrm{flash} / \mathrm{sec}$ ) to high (12 flashes/sec) |
|  |  | 104-107 | Light ON |
|  |  | 108-207 | Pulsation at linearly variable speed from slow to fast |
|  |  | 208-212 | Light ON |
|  |  | 213-225 | Random Strobe at low frequency |
|  |  | 226-238 | Random Strobe at medium frequency |
|  |  | 239-251 | Random Strobe at high frequency |
|  |  | 252-255 | Light ON |
| 7 | 7 |  | DIMMER |
|  |  | 0-255 | Light output linearly increase from no-light to maximum brightness. Dimmer blades move from totally closed to totally open |
| (8) | (8) |  | DIMMER FINE |
|  |  | 0-255 | Fine Dimmer positioning |


| Channel Mode |  | DMX Value | Function |
| :---: | :---: | :---: | :---: |
| Standard | Vector |  |  |
| (9) | (9) |  | IRIS |
|  |  | 0-127 | Iris linearly open from minimum to maximum aperture |
|  |  | 128-131 | Maximum aperture |
|  |  | 132-171 | Iris pulsation from slow to fast speed |
|  |  | 172-211 | Iris pulsation from slow to fast speed with fast opening |
|  |  | 212-251 | Iris pulsation from slow to fast speed with fast closing |
|  |  | 252-255 | Maximum aperture |
| 40 | โ0 |  | ROTATING GOBO 1 CHANGE |
|  |  | 0-18 | Empty position |
|  |  | 19-37 | Gobo 1 - GOD003/001 (Small Dots) |
|  |  | 38-56 | Gobo 2 - GOD003/002 (Plumens) |
|  |  | 56-74 | Gobo 3 - GOD003/013 (Clouds V2) |
|  |  | 75-92 | Gobo 4 - GOD003/004 (Thin Shafts) |
|  |  | 93-111 | Gobo 5 - GOD003/005 (Oak Tree) |
|  |  | 112-129 | Gobo 6 - GOD003/014 (Water Lines) |
|  |  | 130-150 | Gobo 1 shakes at variable speed from slow to fast |
|  |  | 151-171 | Gobo 2 shakes at variable speed from slow to fast |
|  |  | 172-192 | Gobo 3 shakes at variable speed from slow to fast |
|  |  | 193-213 | Gobo 4 shakes at variable speed from slow to fast |
|  |  | 214-234 | Gobo 5 shakes at variable speed from slow to fast |
|  |  | 235-255 | Gobo 6 shakes at variable speed from slow to fast |
| 57 | 47 |  | GOBO 1 ROTATION |
|  |  | 0-21 | Gobo indexing <<< counter-clockwise: $0^{\circ}$ to $90^{\circ}$ range |
|  |  | 21-42 | Gobo indexing <<< counter-clockwise: $90^{\circ}$ to $180^{\circ}$ range |
|  |  | 42-63 | Gobo indexing <<< counter-clockwise: $180^{\circ}$ to $270^{\circ}$ range |
|  |  | 63-84 | Gobo indexing <<< counter-clockwise: $270^{\circ}$ to $360^{\circ}$ range |
|  |  | 84-105 | Gobo indexing <<< counter-clockwise: $360^{\circ}$ to $450^{\circ}$ range |
|  |  | 105-127 | Gobo indexing <<< counter-clockwise: $450^{\circ}$ to $540^{\circ}$ range |
|  |  | 128-190 | Continuous >>> clockwise gobo rotation at linearly variable speed from fast ( 180 rpm ) to slow ( 2.2 rph ) |
|  |  | 191-192 | Stop rotation |
|  |  | 193-255 | Continuous <<< counter-clockwise gobo rotation at linearly variable speed from slow ( 2.2 rph ) to fast ( 180 rpm ) |


| Channel Mode |  | DMX <br> Value | Function |
| :---: | :---: | :---: | :---: |
| Standard | Vector |  |  |
| $4 \overbrace{2}$ | $42^{2}$ |  | FINE GOBO 1 ROTATION |
|  |  | 0-255 | Fine Gobo Indexing <<< counter-clockwise |
| ¢3 | [3) |  | ROTATING GOBO 2 CHANGE |
|  |  | 0-18 | Empty position |
|  |  | 19-37 | Gobo 1 - GOD003/007 (Broken Circle) |
|  |  | 38-56 |  |
|  |  |  | Gobo 2 - GOD003/008 (Fat Line) |
|  |  | 56-74 | Gobo 3 - GOD003/009 (Multiple Cones) |
|  |  | 75-92 | Gobo 4 - GOD003-010 (Half Circle) |
|  |  | 93-111 | Gobo 5 - GOD003/011 (Ripple) S迷 |
|  |  | 112-129 |  |
|  |  | 130-150 | Gobo 1 shakes at variable speed from slow to fast |
|  |  | 151-171 | Gobo 2 shakes at variable speed from slow to fast |
|  |  | 172-192 | Gobo 3 shakes at variable speed from slow to fast |
|  |  | 193-213 | Gobo 4 shakes at variable speed from slow to fast |
|  |  | 214-234 | Gobo 5 shakes at variable speed from slow to fast |
|  |  | 235-255 | Gobo 6 shakes at variable speed from slow to fast |
| ¢ 4 | $4 \Delta$ |  | GOBO 2 ROTATION |
|  |  | 0-21 | Gobo indexing >>> clockwise: $0^{\circ}$ to $90^{\circ}$ range |
|  |  | 21-42 | Gobo indexing >>> clockwise: $90^{\circ}$ to $180^{\circ}$ range |
|  |  | 42-63 | Gobo indexing >>> clockwise: $180^{\circ}$ to $270^{\circ}$ range |
|  |  | 63-84 | Gobo indexing >>> clockwise: $270^{\circ}$ to $360^{\circ}$ range |
|  |  | 84-105 | Gobo indexing >>> clockwise: $360^{\circ}$ to $450^{\circ}$ range |
|  |  | 105-127 | Gobo indexing >>> clockwise: $450^{\circ}$ to $540^{\circ}$ range |
|  |  | 128-190 | Continuous gobo rotation <<< counter-clockwise at linearly variable speed from fast ( 180 rpm ) to slow ( 2.2 rph ) |
|  |  | 191-192 | Stop rotation |
|  |  | 193-255 | Continuous gobo rotation >>> clockwise at linearly variable speed from slow ( 2.2 rph ) to fast ( 180 rpm ) |
| 55 | 55 |  | FINE GOBO 2 ROTATION |
|  |  | 0-255 | Fine Gobo Indexing >>> clockwise |
| f(0) <br> Standard |  |  | ANIMATION DISK INSERTION If selected: Option $\rightarrow$ Animation Disk |
|  |  | 0-255 | Linear Animation Disk Insertion |


| Channel Mode |  | DMX Value | Function |
| :---: | :---: | :---: | :---: |
| Standard | Vector |  |  |
| โ6 <br> Optfonal | $56$ <br> Opttonal |  | STATIC GOBO CHANGE - p/n C61603 If selected: Option $\rightarrow$ Fix Gobo Disk |
|  |  | 0-7 | Empty position |
|  |  | 8-15 | Gobo 1 |
|  |  | 16-23 | Gobo 2 |
|  |  | 24-31 | Gobo 3 |
|  |  | 32-39 | Gobo 4 |
|  |  | 40-47 | Gobo 5 |
|  |  | 48-55 | Gobo 6 |
|  |  | 56-63 | Gobo 7 |
|  |  | 64-71 | Gobo 8 |
|  |  | 72-113 | Continuous rotation <<< counter-clockwise at linearly variable speed from fast to slow |
|  |  | 114-117 | Stop |
|  |  | 118-159 | Continuous rotation >>> clockwise at linearly variable speed from fast to slow |
|  |  | 160-171 | Gobo 1 shakes at variable speed from slow to fast |
|  |  | 172-183 | Gobo 2 shakes at variable speed from slow to fast |
|  |  | 184-195 | Gobo 3 shakes at variable speed from slow to fast |
|  |  | 196-207 | Gobo 4 shakes at variable speed from slow to fast |
|  |  | 208-219 | Gobo 5 shakes at variable speed from slow to fast |
|  |  | 220-231 | Gobo 6 shakes at variable speed from slow to fast |
|  |  | 232-243 | Gobo 7 shakes at variable speed from slow to fast |
|  |  | 244-255 | Gobo 7 shakes at variable speed from slow to fast |
| 47 | 47 |  | ANIMATION DISK ROTATION Excluded if selected the Static Gobo channel |
|  |  | 0-124 | Continuous animation disk >>> clockwise rotation at linearly variable speed from fast ( 180 rpm ) to slow ( 4.4 rph ) |
|  |  | 125-130 | Stop rotation |
|  |  | 131-255 | Continuous animation disk <<< counter-clockwise rotation at linearly variable speed from slow ( 4.4 rph ) to fast ( 180 rpm ) |
| 58 | ¢8) |  | PRISM INSERTION |
|  |  | 0-127 | Prism out |
|  |  | 128-255 | 4 facet prism into the light beam |
| f(9) | ¢9) |  | PRISMS ROTATION |
|  |  | 0-21 | Prism indexing >>> clockwise: $0^{\circ}$ to $90^{\circ}$ range |
|  |  | 21-42 | Prism indexing >>> clockwise: $90^{\circ}$ to $180^{\circ}$ range |
|  |  | 42-63 | Prism indexing >>> clockwise: $180^{\circ}$ to $270^{\circ}$ range |
|  |  | 63-84 | Prism indexing >>> clockwise: $270^{\circ}$ to $360^{\circ}$ range |
|  |  | 84-105 | Prism indexing >>> clockwise: $360^{\circ}$ to $450^{\circ}$ range |
|  |  | 105-127 | Prism indexing >>> clockwise: $450^{\circ}$ to $540^{\circ}$ range |
|  |  | 128-190 | Continuous prism rotation $\lll$ counter-clockwise at linearly variable speed from fast ( 80 rpm ) to slow (3 rph) |
|  |  | 191-192 | Stop rotation |
|  |  | 193-255 | Continuous prism rotation >>> clockwise at linearly variable speed from slow (3 rph) to fast ( 80 rpm ) |
|  |  |  | FROST |
| 20 | 20 | 0-255 | Frost moves linearly into the light beam Frost blades move from no-diffusion to maximum diffusion 0 - 138: Light Frost 139-255: Heavy Frost |
| 27 | $24$ |  | FOCUS |
|  |  | 0-255 | Focus moves linearly from far to near position |


| Channel Mode |  | $\begin{aligned} & \hline \text { DMX } \\ & \text { Value } \end{aligned}$ | Function |
| :---: | :---: | :---: | :---: |
| Standard | Vector |  |  |
| 22 | 22 |  | FOCUS FINE |
|  |  | 0-255 | Fine Focus positioning |
| 2(3) | 23) |  | ZOOM |
|  |  | 0-255 | Zoom linearly moves from narrow to wide beam |
| 24 | 24 |  | AUTOFOCUS DISTANCE |
|  |  | 0-6 | Autofocus disabled |
|  |  | 7-255 | Autofocus from 4mt. (bit 7) to 100mt. (bit 255) |
| 25 | 25 |  | AUTOFOCUS ADJUSTMENT |
|  |  | 0-127 | Focus Fine |
|  |  | 128 | Stop |
|  |  | 129-255 | Focus Fine |
| 2 65 | 20 |  | PAN |
|  |  | 0-255 | Pan movement/positioning <<< counter-clockwise from $0^{\circ}$ to $540^{\circ}$ (invert Pan=Off; Invert Tilt=Off) <br> - Fast Speed: 4.21 sec <br> - Normal Speed: 4.95 sec |
| 27 | $27$ |  | PAN FINE |
|  |  | 0-255 | Fine Pan positioning <<< counter-clockwise |
| $28$ | 28 |  | TILT |
|  |  | 0-255 | Tilt movement/positioning from $0^{\circ}$ to $268^{\circ}$ (invert Pan=Off; Invert Tilt=Off) <br> - Fast Speed: 2.53 sec <br> - Normal Speed: 3.24 sec |
| 2(9) | 29 |  | TILT FINE |
|  |  | 0-255 | Fine Tilt positioning |
| 30 | 30 |  | FUNCTION |
|  |  | 0-11 | Unused range |
|  |  | 12-24 | Fast Pan / Tilt speed (default) |
|  |  | 25-37 | Normal Pan / Tilt speed |
|  |  | 38-50 | Conventional Dimmer curve |
|  |  | 51-62 | Standard Dimmer curve (default) |
|  |  | 63-139 | Free |
|  |  | 140-152 | Fast Gobo change (default) |
|  |  | 153-164 | Normal Gobo change |
|  |  | 165-203 | Free |
|  |  | 204-213 | Linear Dimmer curve |
|  |  | 214-255 | Free |
|  |  |  | The functions are activated/selected passing through the unused levels range and staying in the necessary range for 5 seconds |
| 35 | B5] |  | RESET |
|  |  | 0-25 | Unused range |
|  |  | 26-76 | Zoom Reset <br> Zoom Reset sequence is activated passing through the unused levels range and staying in this range for 5 seconds |
|  |  | 77-127 | Pan / Tilt Reset <br> Pan/Tilt Reset sequence passing through the unused levels range and staying in this range for 5 seconds. |
|  |  | 128-255 | Complete Reset <br> All-effects Reset sequence passing through the unused levels range and staying in this range for 5 seconds. |


| Channel Mode |  | DMX <br> Value | Function |
| :---: | :---: | :---: | :---: |
| Standard | Vector |  |  |
| 32 | 32 |  | LAMP CONTROL (Fixture not provided with hot re-strike igniter) |
|  |  | 0-25 | Unused range |
|  |  | 26-100 | Lamp OFF <br> Lamp switch-off passing through the unused levels range and staying in this range for 5 seconds. |
|  |  | 101-179 | Lamp ON @1200W and Fans Noise reduced <br> Lamp switch-on passing through the unused levels range and staying in this range for 5 seconds. |
|  |  | 178-255 | Lamp ON @1400W <br> Lamp switch-on passing through the unused levels range and staying in this range for 5 seconds. |
| - | 33 |  | PAN-TILT TIME |
|  |  | 0-255 | Pan - Fine Pan - Tilt - Fine Tilt |
| $\square$ | 3辿 |  | COLOUR TIME |
|  |  | 0-255 | Cyan - Magenta - Yellow |
| $\square$ | 35 |  | BEAM TIME |
|  |  | 0-255 | Dimmer - Frost - Prism - Focus - Zoom |
| $\square$ | 36 |  | GOBO TIME |
|  |  | 0-255 | Rotating Gobo |

## IMPORTANT

To prevent accidental breakage of the effects, which could collide with each others during transport, before switching the projector OFF, check that all the fixture Channels have been excluded (DMX level = 0 bit.).

Remember to "Switch-Off" the bulb, before to "Switch-Off" the fixture.

If you will change in the "Option menu" from "Animation Disk" to "Fix Gobo Disk" or vice-versa, it is necessary to Switch-off the fixture before using it.

To ensure reliable operation of the effects, it is suggested to keep the lamp of the projector switch-on for few minutes before moving the effects. Claypaky use a high-performance lubricant (Barrierta L55/0) that is designed to work within the high temperature environment in Claypaky's modern moving light fixtures. In cold environments, it may take several minutes for the lubricant to reach optimum fluidity and all functions to reach optimum performance.

## VECTOR MODE TIME TABLE

| BIT | Seconds | BIT | Seconds | BIT | Seconds | BIT | Seconds | BIT | Seconds | BIT | Seconds |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| 0 | Full | 43 | 8.6 | 86 |  | 129 |  | 172 |  | 216 |  |
| 1 | 0.2 | 44 | 8.8 | 87 | 24 | 130 | 41 | 173 | 58 | 217 | 70 |
| 2 | 0.4 | 45 | 9 | 88 |  | 131 |  | 174 |  | 218 |  |
| 3 | 0.6 | 46 | 9.2 | 89 | 25 | 132 |  | 175 |  | 219 | 180 |
| 4 | 0.8 | 47 | 9.4 | 90 |  | 133 | 42 | 176 | 59 | 220 |  |
| 5 | 1 | 48 | 9.6 | 91 |  | 134 |  | 177 |  | 221 |  |
| 6 | 1.2 | 49 | 9.8 | 92 | 26 | 135 | 43 | 178 | 60 | 222 | 190 |
| 7 | 1.4 | 50 | 10 | 93 |  | 136 |  | 179 | 60 | 223 |  |
| 8 | 1.6 | 51 | 10.2 | 94 | 27 | 137 |  | 180 |  | 224 | 200 |
| 9 | 1.8 | 52 | 10.4 | 95 |  | 138 | 44 | 181 | 65 | 225 |  |
| 10 | 2 | 53 | 10.6 | 96 |  | 139 |  | 182 |  | 226 |  |
| 11 | 2.2 | 54 |  | 97 | 28 | 140 | 45 | 183 | 70 | 227 | 210 |
| 12 | 2.4 | 55 | 11 | 98 |  | 141 |  | 184 |  | 228 |  |
| 13 | 2.6 | 56 |  | 99 | 29 | 142 |  | 185 |  | 229 |  |
| 14 | 2.8 | 57 | 12 | 100 |  | 143 | 46 | 186 | 75 | 230 | 220 |
| 15 | 3 | 58 |  | 101 |  | 144 |  | 187 |  | 231 |  |
| 16 | 3.2 | 59 | 13 | 102 | 30 | 145 | 47 | 188 | 80 | 232 | 230 |
| 17 | 3.4 | 60 |  | 103 |  | 146 |  | 189 |  | 233 |  |
| 18 | 3.6 | 61 | 14 | 104 |  | 147 |  | 190 |  | 234 |  |
| 19 | 3.8 | 62 |  | 105 | 31 | 148 | 48 | 191 | 85 | 235 | 240 |
| 20 | 4 | 63 | 15 | 106 |  | 149 |  | 192 |  | 236 |  |
| 21 | 4.2 | 64 | 15 | 107 | 32 | 150 | 49 | 194 | 90 | 237 | 250 |
| 22 | 4.4 | 65 |  | 108 |  | 151 |  | 194 |  | 238 |  |
| 23 | 4.6 | 66 | 16 | 109 |  | 152 |  | 196 | 95 | 239 |  |
| 24 | 4.8 | 67 |  | 110 | 33 | 153 | 50 | 197 | 95 | 240 | 260 |
| 25 | 5 | 68 |  | 111 |  | 154 |  |  |  | 241 |  |
| 26 | 5.2 | 69 | 17 | 112 | 34 | 155 |  | 199 | 100 | 242 | 270 |
| 27 | 5.4 | 70 |  | 113 |  | $\overline{156}$ | 51 | 200 |  | 243 |  |
| 28 | 5.6 | 71 | 18 | 114 |  | 157 |  | 201 | 110 | 244 |  |
| 29 | 5.8 | 72 |  | 115 | 35 | 158 | 52 | 202 | 110 | 245 | 280 |
| 30 | 6 | 73 |  | 116 |  | 159 |  | 203 |  | 246 |  |
| 31 | 6.2 | 74 | 19 | 117 | 36 | 160 |  | 204 | 120 | 247 | 290 |
| 32 | 6.4 | 75 |  | 118 |  | $\overline{161}$ | 53 | 205 |  | 248 |  |
| 33 | 6.6 | 76 | 20 | 119 |  | 162 |  | 206 |  | 249 | 300 |
| 34 | 6.8 | 77 |  | 120 | 37 | 163 | 54 | 207 | 130 | 250 | 300 |
| 35 | 7 | 78 |  | 121 |  | 164 |  | 208 |  | 251 |  |
| 36 | 7.2 | 79 | 21 | 122 | 38 | 165 |  | 209 | 140 | 252 | 310 |
| 37 | 7.4 | 80 |  | 123 |  | 166 | 55 | 210 |  | 253 | 310 |
| 38 | 7.6 | 81 |  | 124 |  | 167 |  | 211 |  | 254 |  |
| 39 | 7.8 | 82 | 22 | 125 | 39 | 168 | 56 | 212 | 150 |  | Follow cue |
| 40 | 8 | 83 |  | 126 |  | 169 |  | 213 |  | 255 | Data |
| 41 | 8.2 | 84 | 23 | 127 | 40 | 170 |  | 214 | 160 |  |  |
| 42 | 8.4 | 85 |  | 128 | 40 | 171 | 57 | 215 |  |  |  |

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